

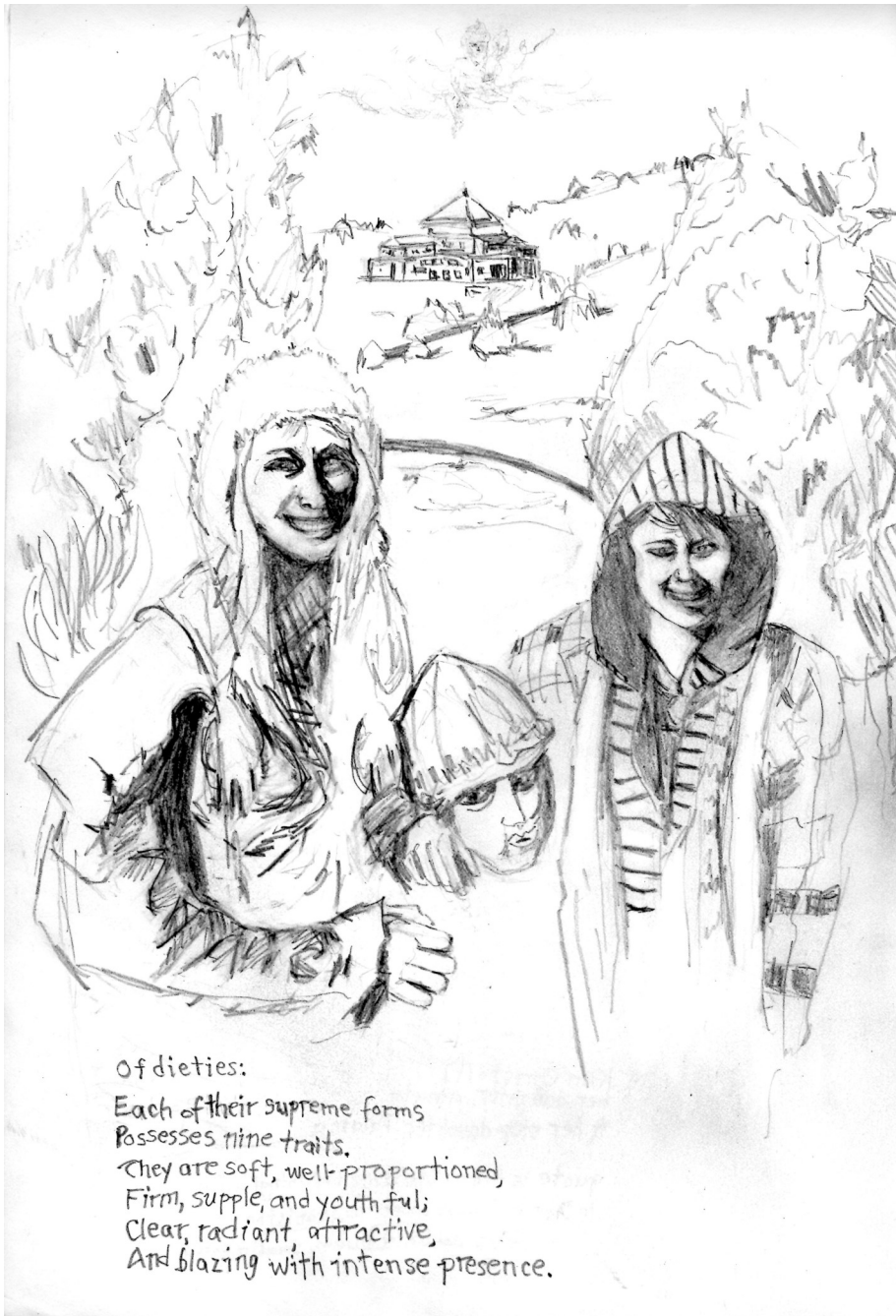
The six consciousnesses





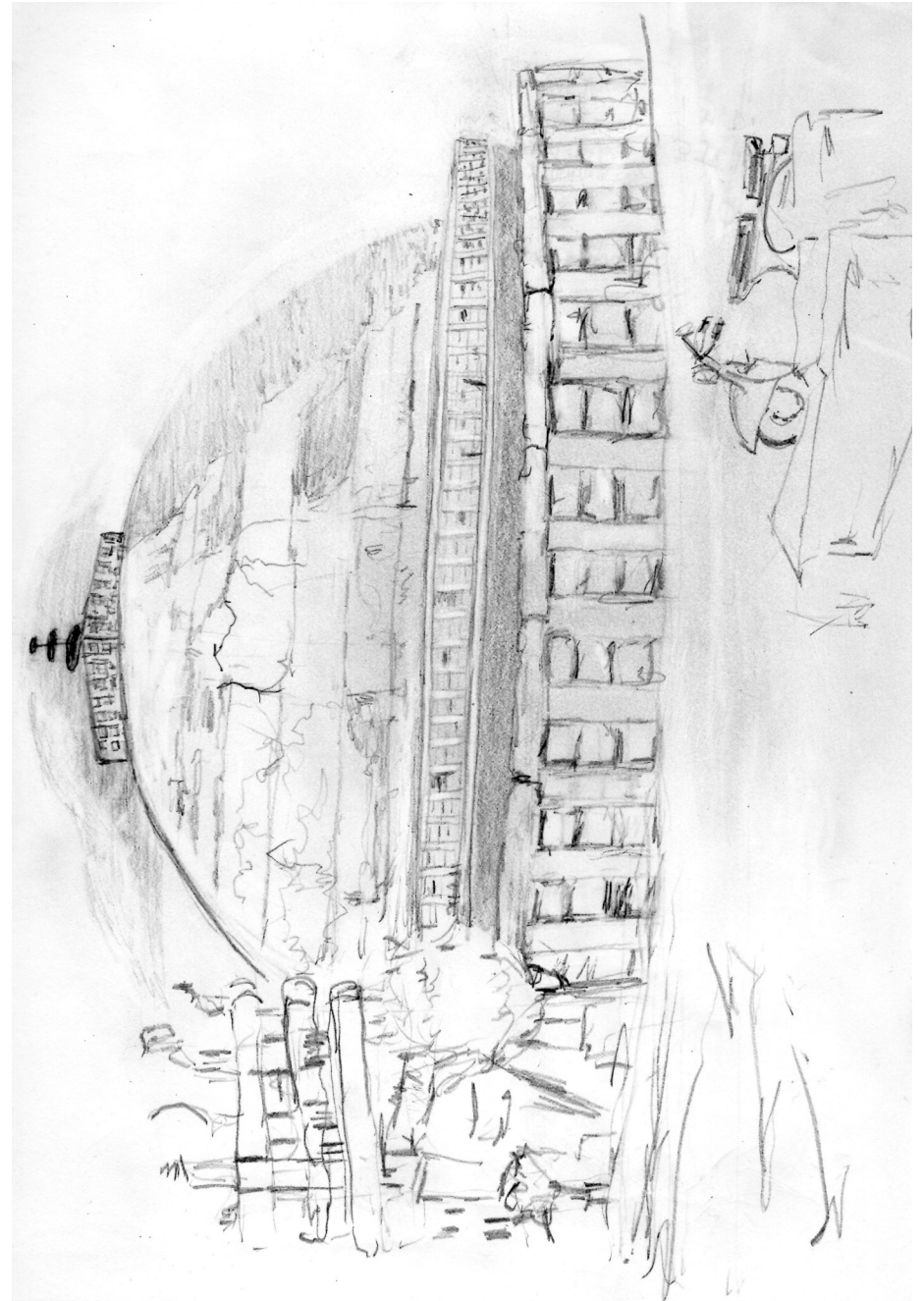


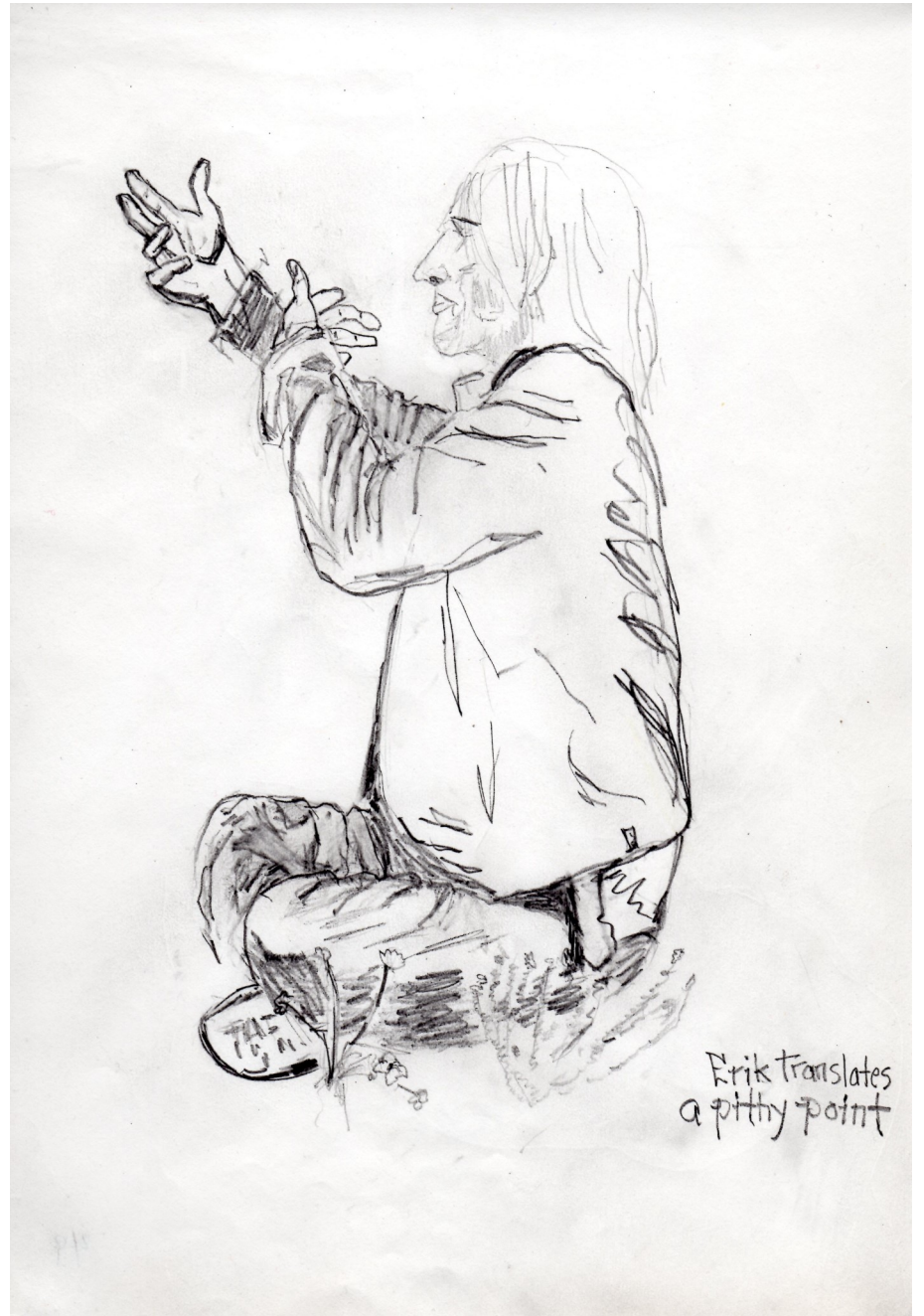




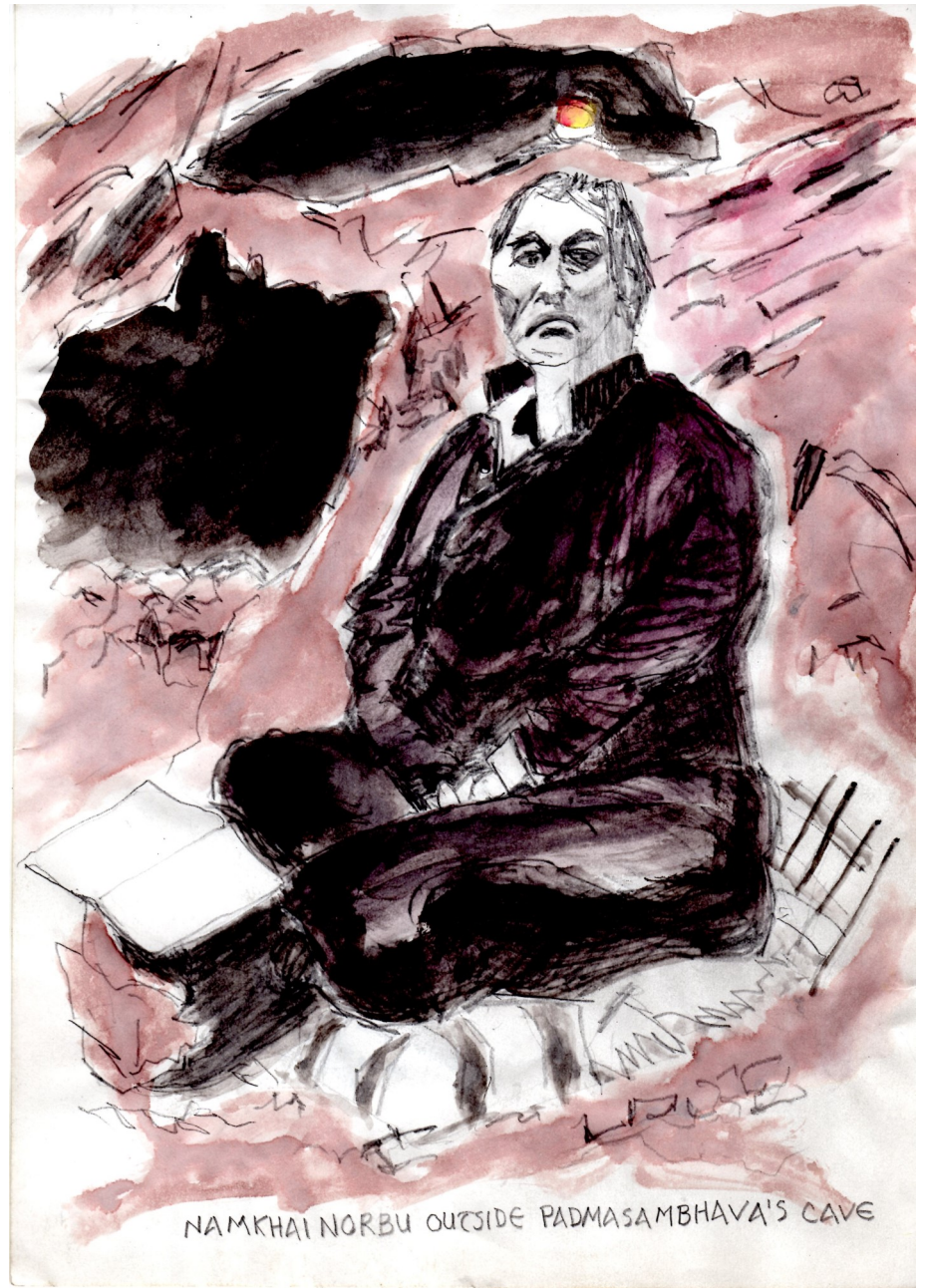


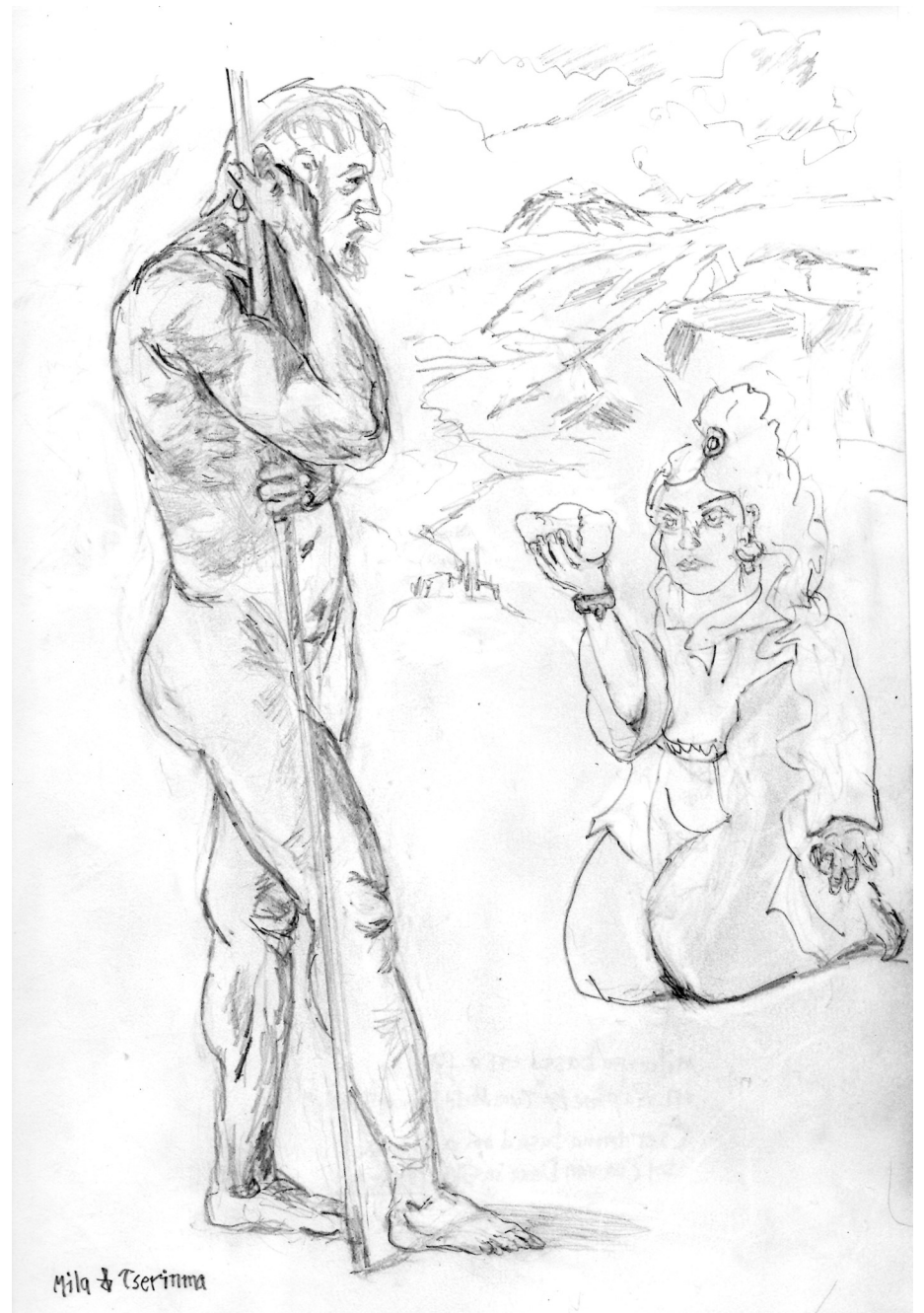




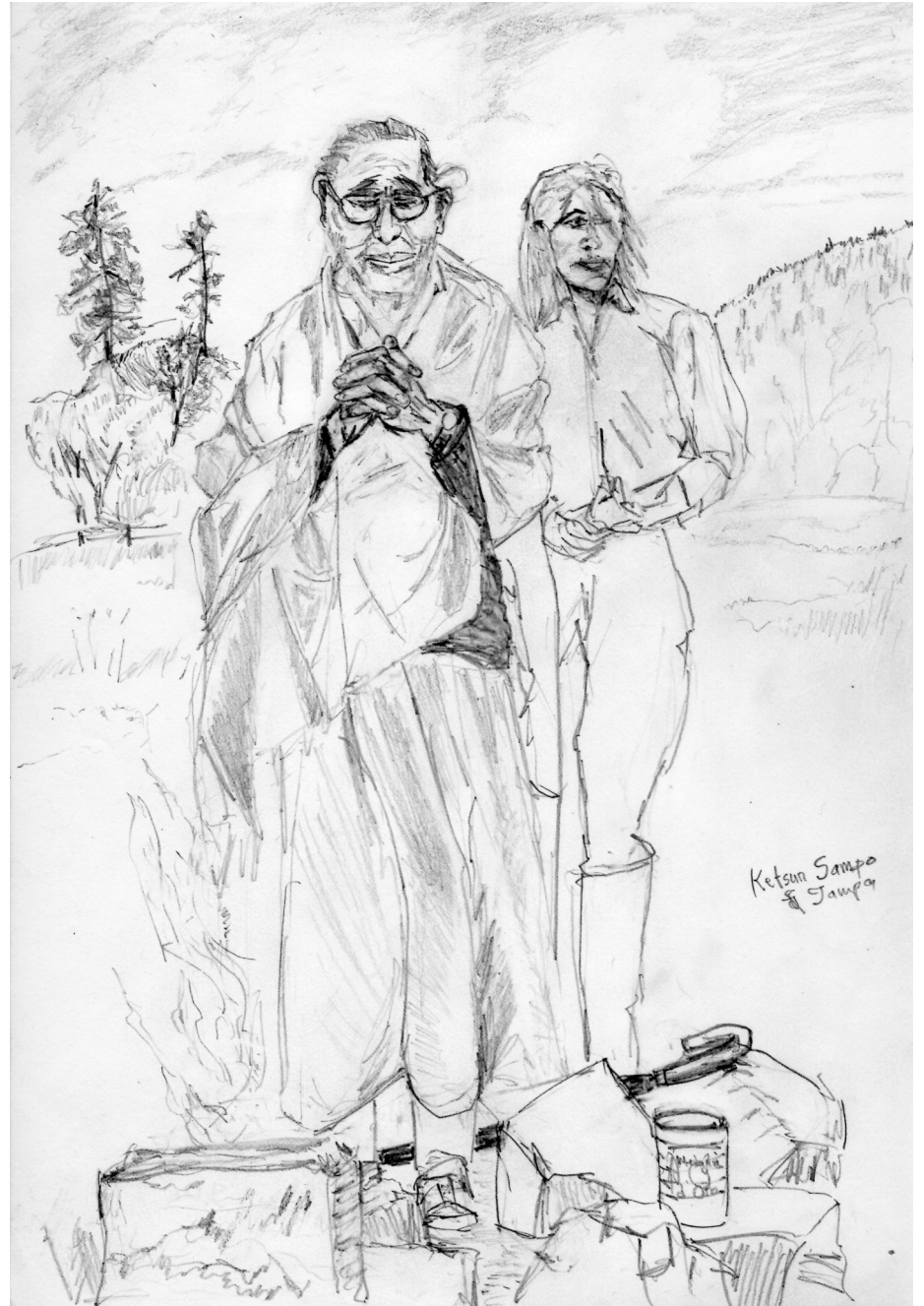
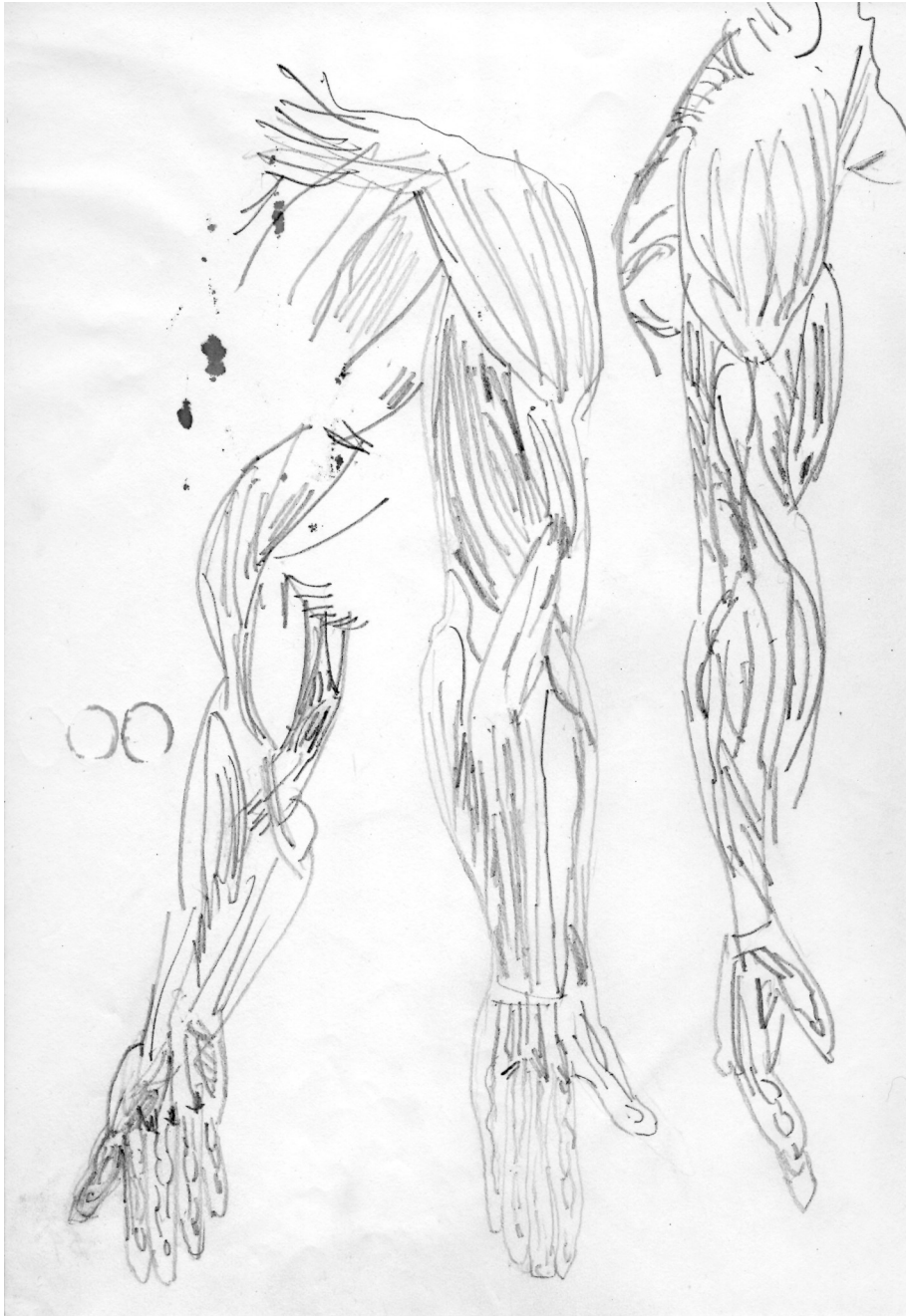










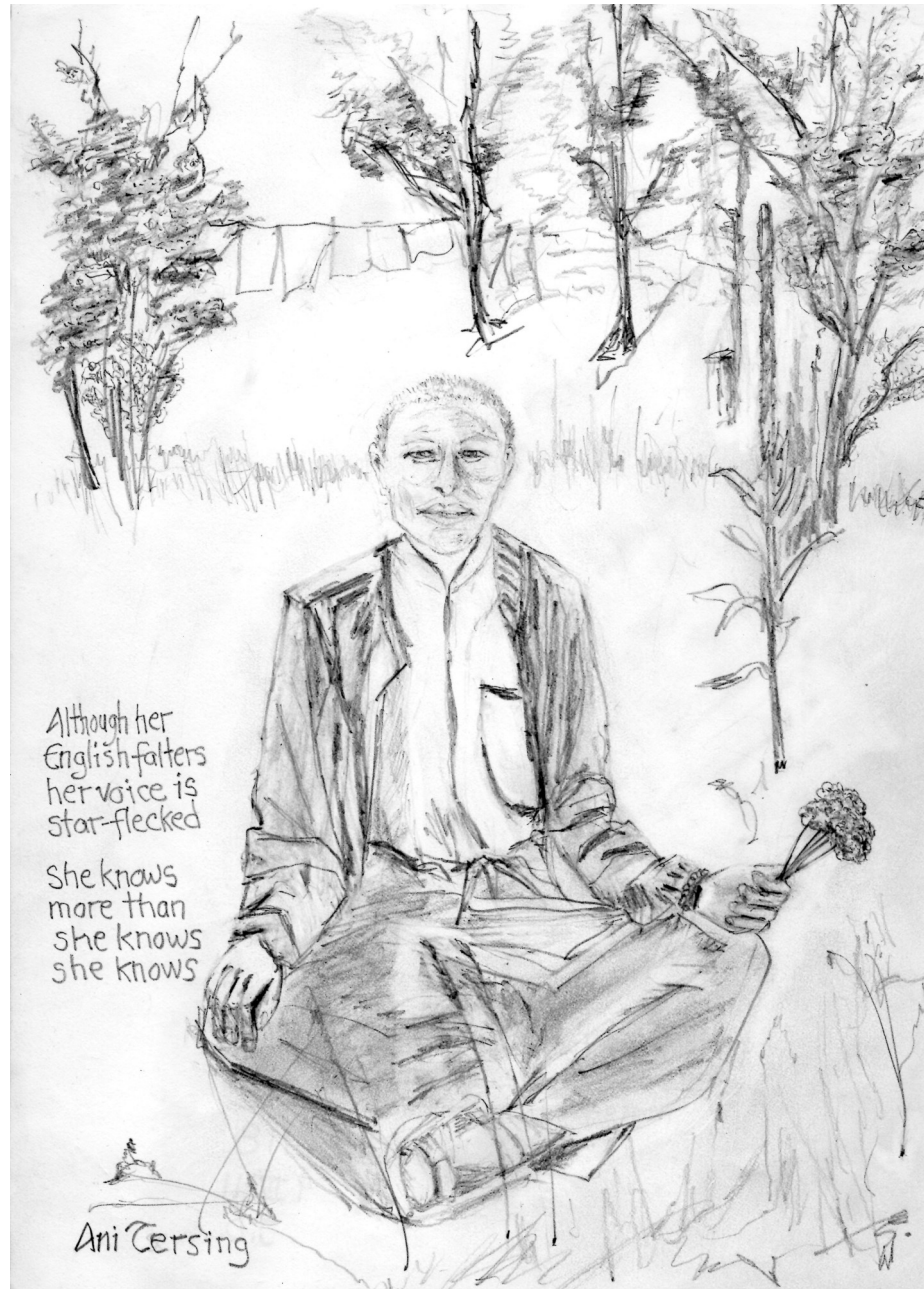




Gochen Sangnag Tendzin



Robin & Lizzy
in love



Although her
English falters
her voice is
star-flecked

She knows
more than
she knows
she knows

Ani Tersing



*Tulku Sang-ngag
& translator Ari*



*Lama Tsultrim
meditating
in a cave*





A Book of Drawings
from Luminous Peak

Jampa Dorje

Kapala Press 2013 Santa Fe





Kapala Press
www.dpress.net
ALL RIGHTS RESERVED

ADDENDUM

ADDITIONAL NOTES ON SOME OF THE DRAWINGS

9 Hand with compass by Dürer.

75 Study based on cover of Top Flight sketch pad, artist unknown.

76 *Essays of Montaigne*, Salvador Dali, illustrations, Literary Guild, NY, 1947

79 Constellations developed from William Blake's engraving for Milton's "Il Peneroso", Limited Editions Club, 1954.

88 Line from Pierre Reverdy's "To Each His Share", *Selected Poems*, translated by John Ashbery, Mary Ann Caws, and Patricia Terry, Wake Forest University Press, Winston-Salem, NC, 1991.

89 Soldier from Joao Silva photo, front page New York Times, 4/11/

90 05. Reverdy quote from "Battlefields", translated by Mary Ann Caws, *ibid.*

90 Reverdy quote from "Acrobats", translated by Mary Ann Caws, *ibid.*

91 From cover photo by Ahmuno, *Oracles & Demons of Tibet*, Book Faith, India, 1995.

92 Tree study after Rembrandt's "Adam & Eve" etching. Reverdy quote from "Highway", translated by Patricia Terry, *op. cit.* 20.III.11.

93 "John Smith Climbing Charlie's Angel" Sewemup Crag, Natlurita, Colorado, photo from *Inside/Outside*, August, 2010. 20.III.11.

94 Photo I took on the day we put David Petit's ashes in the San Juan River. 21.III.11.

95 Photo by Beth Lee-Herbert. 22.III.11

96 Hirshfield quote from "Flowering Vetch", *After*, Harper Collins, 2006. 22.III.11.

97 I altered the quote, translated by Erik Pema Kusang, in *Vajra Speech*: "They end up owning the cave, thinking 'what a great place to live.' They forget the quote about non-doing." The study is from a book of pictures of Tibet (this one of a Bön practitioner), but I don't know the title. 23.III.11.

98 Based on a photo by Leon Werclinger in *Inside/Outside of August 2010*. 23.III.11.

99 Drawing based on a photo by Rob Bennett in the *New York Times*, March 6, 2008. The quote by Reverdy is translated by Patricia Terry, from "Inn," *op.cit.* 24.III.11.

100 Drawing of the woman from the cover of *Summer Magazine* (2010); the ladder from an ad for Taos Inn, *In-Outside magazine* (August, 2010). The quote from "Inn" translated by Patricia Terry, *ibid.* 24.III.11.

101 Adzom Rinpoche and recipients of a Powa empowerment at Drak Yerpa, 1997. 25.III.11.

102 "Challenge from a Clever Maiden" is a story from *A Hundred Thousand Songs of Milarepa*. Study based on Raphael Sanzio's "Disputa" and Eva van Dam's illustrations in *Sky Dancer*, Keith Dowman, Arkana, London, 1989. 26.III.11.

102b Based on a drawing by François Boucher

107 Eye and hand by Dürer; ear by Michelangelo; nose by Bellini; a smudge of my blood from a scratch. 29.III.11.

These drawings were inspired by my daughter,
Lucienne Auz, who turned me on to two books:
Drawing on the Right Side of the Brain by Betty Edwards,
Jeremy P. Tarcher/Putnam, NY, 1999, and
Anatomy Lessons from the Great Masters
by Robert Beverly Hale and Terence Coyle, Watson-
Guptill Publications, NY, 2000.

HOMAGE TO MY TEACHERS

108 Anna Raithel and a still life from two of my photos.
30.III.11.

110 Impressionist painting from a postcard. Artist?
31.III.11.

111 Kim Cristoff, her daughter, Amala, and her step-
daughter, Paloma, at Tara Mandala. Quote is from “Amazing
Lightning Flash” in Jigme Lingpa’s *Ladder to Akanista, (Diety,
Mantra & Wisdom*, Snow Lion, 2006). 1.IV.11.

112 From a photo, “Yamatanka’s Terrifying Place”, a cave
near Dzogchen Monastery, where Patrul Rinpoche wrote
Words of My Perfect Teacher. 2.IV.11.

113 Based on a photo of a sculpture at Anuradhapura, Sri
Lanka, in Walpola Rahula’s *What the Buddha Taught*, Fraser
Gallery Ltd., London & Bedford, 1978. 2.IV.11.

114 From a photo of the Great Stupa at Sanchi, built by in-
dian Emperor Ashoka, in the 3rd century BCE, with a 1965
Vespa. 3.IV.11.

115 From a photo in an ad on the back cover of Summer
Magazine, 2010. 3.IV.11.

116 Based on a photo by Raphael Demandre of a stature at
Tramduk Temple, Yarlung Vallely, Tibet, of Guru Rinpoche
(made by Vairochana). 4.IV.11.

117 A figure in Raphael’s “Nude Man Between Two Fe-
males.” 5.IV.11.

118 Milarepa based on a figure in Raphael’s “Two Male Fig-
ure Study.” Tserinma based on a figure bly Eva van Dam in
Sky Dancer, op. cit. 6.IV.11.

119 Tantric meditator with rosary and skull cup based on a photo by C. Sulydam Cutting. 7.IV.11.

120 From a photo in my collection. 8.IV.11.

121 Great egret in flight from a photo in *Audubon FGT Southwest*. 8.IV.11.

122 Quote from “Party Down, Rinpoche”, *Vajra Songs* by Jampa Dorje, D Press. 9.IV.11.

123 From a photo in my collection, circa 1998. 10.IV.11.

124 Longchen Rabjam at Akanistha Pure Land Ballpark, Machig pitches, Guru Rinpoche catches. 11.IV.11. Beth’s complete poem:

Whatever the pitch
High low fast curved
Swing with the bat of rigpa
There is nothing
 outside the “strike zone”
That would be prudent
To let go by.
 Phet!